

AWARDS & PRIZES – 2019

All Categories (Ribbon & Prizes):

All entries are eligible for Category ribbons & prizes.

- First Place - \$150.00**
- Second Place - \$100.00**
- Third Place - \$75.00**
- Honorable Mention – Ribbon only award**



Special Awards (Ribbon & Prizes):

Best of Show - \$300.00

- **Kits and Block of the Month quilts are not eligible for this award. A quilt made from a kit or BOM pattern; fabrics have been pre-selected by a quilt shop or designer, even if some or all fabrics are substitutes.**

Best Hand Quilting - \$100.00

- **To be eligible the quilt must be the work of ONE person. If someone else hand quilted your quilt it is not eligible for this award.**

Best Machine Quilting

Home Machine - \$100.00

- **To be eligible the quilt must be the work of ONE person. If someone else machine quilted your quilt it is not eligible for this award.**

Best Machine Quilting

Longarm Machine - \$100.00

- **To be eligible the quilt must be the work of ONE person. If someone else machine quilted your quilt it is not eligible for this award.**

Best Hand Embroidery* - \$100.00

The Best Hand Embroidery* award is sponsored and funded by Karen Phillips-Shwallon, "The Quilted Heart"

Best Use of Color - \$100.00

Viewer's Choice - \$50.00

Chairman's Choice - \$25.00 – Not juried, but awarded by show chairman

2019 Categories (no entries can exceed 96" maximum width)

Category	Number of Makers	Size - perimeter	Description
Themed	One	Any size. Max. width 96"	Quilt reflects show theme "Circles". Any Technique.
Themed	Two or More	Any size. Max. width 96"	Quilt reflects show theme "Circles". Any Technique.
Appliqué	One	Any size. Max. width 96"	Appliqué is predominant technique (90%).
Appliqué	Two or More	Any size Max. width 96"	Appliqué is predominant technique (90%).
Pieced - Small	One	Less than or equal to 64" per side	Piecing is predominant technique (90%).
Pieced - Large	One	More than 64" per side Max. width 96"	Piecing is predominant technique (90%).
Pieced - Small	Two or More	Less than or equal to 64" per side	Piecing is predominant technique (90%).
Pieced - Large	Two or More	More than 64" per side Max. width 96"	Piecing is predominant technique (90%).
Art / Wall Hanging	One	Less than 50" per side	Any art form that uses traditional and non-traditional quilting techniques to create fiber art objects (such as pictures, paintings and landscapes) usually to be hung on a wall.
Kits/Block of the Month	Any number of makers	Any size Max. width 96"	Any quilt made from a kit or Block of the Month pattern where the fabrics have been pre-selected by a quilt shop or designer, even if some or all fabrics are substitutes. Includes patterns with pre-selected/pre-fused fabrics.
Miniature	One	Less than 24" per side	Quilts using traditional block patterns –a scaled down version of a larger quilt– should include blocks no larger than 4 in" square. A hanging sleeve is required and must be big enough to fit a 1" diameter rod.
Mixed Technique	Any number of makers	Any size Max. width 96"	Balanced combination of both appliqué and piecing; including embroidery & other needlework techniques in any combination.
Modern	Any number of makers	Any Size Max Width 96"	Functional rather than decorative design, asymmetric design, increased negative space, improvisational piecing, modern art/architectural inspired design, simplistic and/ or minimalist.
Potpourri	Any number of makers	Any size Max. width 96"	Crazy Quilt, Yo-Yo, Cathedral Windows or Wholecloth (no tied quilts will be accepted) Use this category if your quilt does not seem to fit in any other category.