

AWARDS & PRIZES

All Categories (Ribbon & Prizes):

All entries are eligible for Category ribbons & prizes.

First Place - \$150.00

Second Place - \$100.00

Third Place - \$75.00

Honorable Mention – Ribbon only award

Special Awards (Ribbon & Prizes):

Best of Show - \$300.00

- **Kits and Block of the Month quilts are not eligible for this award. A quilt made from a kit or BOM pattern; fabrics have been pre-selected by a quilt shop or designer, even if some or all fabrics are substitutes.**

Best Hand Quilting - \$100.00

- **To be eligible the quilt must be the work of ONE person. If someone else hand quilted your quilt it is not eligible for this award.**

Best Machine Quilting

Home Machine - \$100.00

- **To be eligible the quilt must be the work of ONE person. If someone else machine quilted your quilt it is not eligible for this award.**

Best Machine Quilting

Longarm Machine - \$100.00

- **To be eligible the quilt must be the work of ONE person. If someone else machine quilted your quilt it is not eligible for this award.**

Best Hand Embroidery* - \$100.00

The Best Hand Embroidery* award is sponsored and funded by Karen Phillips-Shwallon, “The Quilted Heart”

Best Use of Color - \$100.00



2018 Categories (no entries can exceed 100" maximum width)

| Category | Number of Makers | Size - perimeter | Description |
|--------------------------------|----------------------|---|--|
| Themed | One | Any size. Max. width 100" | Quilt reflects show theme "Seasons". Any Technique. |
| Themed | Two or More | Any size. Max. width 100" | Quilt reflects show theme "Seasons". Any Technique. |
| Appliqué | One | Any size. Max. width 100" | Appliqué is predominant technique (90%). |
| Appliqué | Two or More | Any size Max. width 100" | Appliqué is predominant technique (90%). |
| Pieced - Small | One | Less than 64" per side | Piecing is predominant technique (90%). |
| Pieced - Large | One | More than 64" per side Max. width 100" | Piecing is predominant technique (90%). |
| Pieced - Small | Two or More | Less than 64" per side | Piecing is predominant technique (90%). |
| Pieced - Large | Two or More | More than 64" per side Max. width 100" | Piecing is predominant technique (90%). |
| Art / Wall Hanging | One | <50" per side | Any art form that uses traditional and non-traditional quilting techniques to create fiber art objects (such as pictures, paintings and landscapes) usually to be hung on a wall. |
| Kits/Block of the Month | Any number of makers | Any size Max. width 100" | Any quilt made from a kit or Block of the Month pattern where the fabrics have been pre-selected by a quilt shop or designer, even if some or all fabrics are substitutes. Includes patterns with pre-selected/pre-fused fabrics. |
| Miniature | One | <24" per side | Any technique but on a small scale. Quilts using traditional patterns –a scaled down version of a larger quilt– should include blocks no larger than 4 in" square. A hanging sleeve is required and must be big enough to fit a 1" diameter rod. |
| Mixed Technique | Any number of makers | Any size Max. width 100" | Balanced combination of both appliqué and piecing; including embroidery & other needlework techniques in any combination. |
| Modern | Any number of makers | Any Size Max Width 100" | Functional rather than decorative design, asymmetric design, increased negative space, improvisational piecing, modern art/architectural inspired design, simplistic and/ or minimalist. |
| Potpourri | Any number of makers | Any size Max. width 100" | Crazy Quilt, Yo-Yo, Cathedral Windows or Wholecloth (no tied quilts will be accepted) Use this category if your quilt page does not seem to fit in any other category. |