

# AWARDS & PRIZES – 2018

*All Categories (Ribbon & Prizes):*

All entries are eligible for Category ribbons & prizes.

- First Place - \$150.00**
- Second Place - \$100.00**
- Third Place - \$75.00**
- Honorable Mention – Ribbon only award**



*Special Awards (Ribbon & Prizes):*

**Best of Show - \$300.00**

- **Kits and Block of the Month quilts are not eligible for this award. A quilt made from a kit or BOM pattern; fabrics have been pre-selected by a quilt shop or designer, even if some or all fabrics are substitutes.**

**Best Hand Quilting - \$100.00**

- **To be eligible the quilt must be the work of ONE person. If someone else hand quilted your quilt it is not eligible for this award.**

**Best Machine Quilting**

**Home Machine - \$100.00**

- **To be eligible the quilt must be the work of ONE person. If someone else machine quilted your quilt it is not eligible for this award.**

**Best Machine Quilting**

**Longarm Machine - \$100.00**

- **To be eligible the quilt must be the work of ONE person. If someone else machine quilted your quilt it is not eligible for this award.**

**Best Hand Embroidery\* - \$100.00**

**The Best Hand Embroidery\* award is sponsored and funded by Karen Phillips-Shwallon, "The Quilted Heart"**

**Best Use of Color - \$100.00**

**Viewer's Choice - \$50.00**

**Chairman's Choice - \$25.00 – Not juried, but awarded by show chairman**

## 2018 Categories (no entries can exceed 100" maximum width)

Category	Number of Makers	Size - perimeter	Description
<b>Themed</b>	One	Any size. Max. width 100"	Quilt reflects show theme "Seasons". Any Technique.
<b>Themed</b>	Two or More	Any size. Max. width 100"	Quilt reflects show theme "Seasons". Any Technique.
<b>Appliqué</b>	One	Any size. Max. width 100"	Appliqué is predominant technique (90%).
<b>Appliqué</b>	Two or More	Any size Max. width 100"	Appliqué is predominant technique (90%).
<b>Pieced - Small</b>	One	Less than 64" per side	Piecing is predominant technique (90%).
<b>Pieced - Large</b>	One	More than 64" per side Max. width 100"	Piecing is predominant technique (90%).
<b>Pieced - Small</b>	Two or More	Less than 64" per side	Piecing is predominant technique (90%).
<b>Pieced - Large</b>	Two or More	More than 64" per side Max. width 100"	Piecing is predominant technique (90%).
<b>Art / Wall Hanging</b>	One	<50" per side	Any art form that uses traditional and non-traditional quilting techniques to create fiber art objects (such as pictures, paintings and landscapes) usually to be hung on a wall.
<b>Kits/Block of the Month</b>	Any number of makers	Any size Max. width 100"	Any quilt made from a kit or Block of the Month pattern where the fabrics have been pre-selected by a quilt shop or designer, even if some or all fabrics are substitutes. Includes patterns with pre-selected/pre-fused fabrics.
<b>Miniature</b>	One	<24" per side	Any technique but on a small scale. Quilts using traditional patterns –a scaled down version of a larger quilt– should include blocks no larger than 4 in" square. A hanging sleeve is required and must be big enough to fit a 1" diameter rod.
<b>Mixed Technique</b>	Any number of makers	Any size Max. width 100"	Balanced combination of both appliqué and piecing; including embroidery & other needlework techniques in any combination.
<b>Modern</b>	Any number of makers	Any Size Max Width 100"	Functional rather than decorative design, asymmetric design, increased negative space, improvisational piecing, modern art/architectural inspired design, simplistic and/ or minimalist.
<b>Potpourri</b>	Any number of makers	Any size Max. width 100"	Crazy Quilt, Yo-Yo, Cathedral Windows or Wholecloth (no tied quilts will be accepted) Use this category if your quilt does not seem to fit in any other category.